

09/02/06

Architecture Record
Slide Competition

| No | Name | Title | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | s | t | u | v | Total | Average |
|----|--------------------|---------------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|-------|---------|
| 1 | Steve Sampson | Chester cathedral organ | 14 | 12 | 8 | 15 | 12 | 8 | 9 | 10 | 16 | | 14 | 12 | 12 | 11 | 12 | 14 | 9 | 8 | 10 | 14 | 6 | | 226 | 10.76 |
| 8 | John Butterworth | cruise ship | 15 | 13 | 15 | 15 | 14 | 8 | 11 | 13 | 11 | 10 | 12 | 11 | 10 | 12 | 12 | | 11 | 7 | 11 | 15 | 8 | | 234 | 11.14 |
| 2 | Brian Parkhurst | Hastings tower | 13 | 13 | 9 | 12 | 13 | 10 | 9 | 12 | 14 | 11 | 14 | | 13 | 13 | 12 | 16 | 12 | 11 | 11 | 14 | 7 | | 239 | 11.38 |
| 9 | Brian Parkhurst | Wosboro mill old grafiti | 16 | 12 | 13 | 16 | 10 | 9 | 13 | 12 | 13 | 12 | 14 | | 11 | 12 | 13 | 13 | 11 | 5 | 11 | 16 | 8 | | 240 | 11.43 |
| 31 | Steve Sampson | Stained Window No 1 Chester Cathedral | 13 | 12 | 12 | 17 | 12 | 9 | 10 | 12 | 17 | | 14 | 13 | 10 | 12 | 14 | 13 | 10 | 8 | 10 | 15 | 8 | | 241 | 11.48 |
| 11 | Paul Cartwright | Isle of man comm. Coin | 15 | 17 | | 16 | 10 | 9 | 11 | 14 | 15 | 10 | 13 | 11 | 13 | 12 | 12 | 13 | 16 | 10 | 12 | 12 | 11 | | 252 | 12.00 |
| 7 | Ray Booth | Apollo and eagle | 16 | 14 | 14 | 15 | 14 | 12 | 12 | 11 | 13 | 10 | 15 | 13 | | 12 | 13 | 14 | 14 | 7 | 11 | 16 | 9 | | 255 | 12.14 |
| 25 | Brian Parkhurst | Jewish gravestone | 14 | 11 | 14 | 17 | 14 | 10 | 13 | 13 | 18 | 12 | 17 | | 11 | 12 | 14 | 14 | 13 | 5 | 11 | 13 | 9 | | 255 | 12.14 |
| 33 | Steve Sampson | Tudor Façade | 13 | 12 | 13 | 19 | 10 | 12 | 13 | 12 | 16 | | 14 | 12 | 13 | 12 | 14 | 14 | 12 | 9 | 10 | 16 | 10 | | 256 | 12.19 |
| 17 | Brian Parkhurst | Derby street, 72 | 15 | 12 | 15 | 17 | 13 | 6 | 13 | 13 | 11 | 10 | 16 | | 11 | 12 | 12 | 15 | 15 | 12 | 12 | 15 | 14 | | 259 | 12.33 |
| 4 | Paul Cartwright | Coat of arms motif | 16 | 15 | | 17 | 14 | 10 | 10 | 13 | 16 | 11 | 14 | 9 | 12 | 13 | 14 | 14 | 12 | 15 | 12 | 16 | 9 | | 262 | 12.48 |
| 6 | Malcolm Waddington | Churchill crown | | 17 | 14 | 15 | 12 | 11 | 10 | 12 | 15 | 10 | 13 | 12 | 15 | 13 | 13 | 15 | 17 | 14 | 13 | 12 | 13 | | 266 | 12.67 |
| 14 | Pete Mudd | Sagrada Familia, Barcelona | 14 | 14 | 12 | 17 | 12 | 11 | 14 | 12 | 13 | 14 | 16 | 13 | 14 | 14 | 14 | 14 | 14 | 6 | | 15 | 13 | | 266 | 12.67 |
| 16 | Ray Booth | Window, Hse of Parliament | 14 | 12 | 12 | 17 | 14 | 13 | 13 | 13 | 14 | 11 | 13 | 15 | | 13 | 15 | 15 | 14 | 10 | 12 | 17 | 14 | | 271 | 12.90 |
| 27 | Pete Mudd | Old and new side by side | 15 | 13 | 13 | 18 | 14 | 11 | 13 | 13 | 14 | 11 | 13 | 17 | 16 | 11 | 12 | 15 | 15 | 8 | | 16 | 14 | | 272 | 12.95 |
| 28 | Sheila Davies | Gazebo on River Wye | 15 | 12 | 14 | 17 | 12 | | 15 | 11 | 14 | 11 | 15 | 15 | 14 | 11 | 15 | 17 | 16 | 6 | 12 | 17 | 14 | | 273 | 13.00 |
| 30 | Ray Booth | Louis XIV Versailles | 14 | 15 | 14 | 17 | 13 | 11 | 12 | 13 | 16 | 13 | 13 | 15 | | 12 | 16 | 15 | 14 | 9 | 12 | 15 | 14 | | 273 | 13.00 |
| 19 | Paul Cartwright | Section Penistone cenotaph | 15 | 15 | | 16 | 12 | 10 | 15 | 13 | 17 | 13 | 15 | 12 | 12 | 13 | 17 | 14 | 13 | 14 | 11 | 16 | 12 | | 275 | 13.10 |
| 20 | Sheila Davies | York minster illuminated | 13 | 13 | 13 | 16 | 12 | | 14 | 11 | 16 | 12 | 13 | 14 | 15 | 13 | 16 | 14 | 15 | 13 | 12 | 17 | 13 | | 275 | 13.10 |
| 32 | Steve Sampson | Stained Window No 2 Chester Cathedral | 15 | 14 | 14 | 19 | 13 | 11 | 14 | 14 | 16 | | 13 | 14 | 14 | 13 | 15 | 15 | 13 | 11 | 11 | 12 | 14 | | 275 | 13.10 |
| 10 | Chris Park | Antique fire pump | 14 | 16 | 12 | 15 | 12 | 10 | 12 | 14 | 13 | 10 | 15 | 11 | 12 | 14 | 13 | 14 | 12 | 11 | 11 | 16 | 7 | | 264 | 13.20 |
| 13 | Sheila Davies | West window, Lincoln | 14 | 13 | 13 | 15 | 11 | | 13 | 12 | 16 | 12 | 13 | 14 | 17 | 15 | 13 | 17 | 16 | 12 | 12 | 18 | 15 | | 281 | 13.38 |
| 22 | Ray Booth | Statue Portugese explorer | 17 | 14 | 15 | 17 | 17 | 11 | 12 | 15 | 15 | 13 | 15 | 13 | | 14 | 14 | 14 | 15 | 11 | 12 | 17 | 12 | | 283 | 13.48 |
| 26 | Paul Cartwright | Sect. Altar fence, Derby C. | 13 | 15 | | 17 | 13 | 11 | 12 | 11 | 15 | 14 | 14 | 15 | 15 | 13 | 17 | 17 | 15 | 13 | 12 | 18 | 15 | | 285 | 13.57 |
| 12 | Pete Mudd | Work in progress | 14 | 14 | 12 | 15 | 18 | 13 | 14 | 15 | 15 | 13 | 16 | 13 | 15 | 13 | 15 | 14 | 13 | 16 | | 16 | 13 | | 287 | 13.67 |
| 21 | Pete Mudd | Gaudi | 17 | 13 | 16 | 17 | 11 | 14 | 14 | 14 | 15 | 14 | 15 | 15 | 14 | 14 | 16 | 13 | 17 | 11 | | 16 | 13 | | 289 | 13.76 |
| 3 | Chris Park | Weathered wall | 15 | 13 | 12 | 17 | 16 | 11 | 13 | 13 | 14 | 12 | 16 | 10 | 11 | 14 | 13 | 14 | 14 | 12 | 13 | 12 | 13 | | 278 | 13.90 |
| 5 | Sheila Davies | West door, Lincoln | 16 | 16 | 10 | 17 | 15 | | 14 | 12 | 18 | 12 | 14 | 13 | 15 | 15 | 15 | 17 | 18 | 11 | 13 | 17 | 14 | | 292 | 13.90 |
| 18 | Chris Park | Horse statue | 18 | 14 | 15 | 16 | 13 | 14 | 10 | 11 | 15 | 13 | 15 | 14 | 12 | 12 | 15 | 14 | 15 | 10 | 11 | 12 | 10 | | 279 | 13.95 |
| 24 | Chris Park | Rusty roller | 18 | 16 | 14 | 16 | 15 | 12 | 13 | 14 | 13 | 11 | 14 | 14 | 13 | 11 | 13 | 15 | 13 | 8 | 12 | 14 | 13 | | 282 | 14.10 |
| 29 | Malcolm Waddington | Chimney detail c1650 | | 16 | 13 | 18 | 15 | 12 | 16 | 15 | 16 | 11 | 16 | 16 | 16 | 13 | 16 | 16 | 16 | 13 | 13 | 20 | 14 | | 301 | 14.33 |
| 23 | Malcolm Waddington | Gargoyle, Silkstone ch. | | 15 | 16 | 19 | 14 | 15 | 16 | 16 | 17 | 14 | 16 | 15 | 13 | 15 | 15 | 16 | 16 | 13 | 14 | 16 | 13 | | 304 | 14.48 |
| 15 | Malcolm Waddington | Victory figurehead | | 20 | 16 | 20 | 18 | 17 | 14 | 17 | 15 | 14 | 17 | 13 | 12 | 13 | 15 | 16 | 15 | 12 | 13 | 19 | 15 | | 311 | 14.81 |
| | | | | | | | | | | | | | | | | | | | | | | | | 0 | 0.00 | |